

Posthuman Ecofeminism in Art, Literature, and Aesthetics University of Bonn

Date: 22-24 October 2025

Venue: Global Heritage Lab, University of Bonn (Poststraße 26, 53111 Bonn)

Concept and Organisation:

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Wednesday, 22 October 2025 (Welcome)

- 17:00** Meeting point at the venue (Global Heritage Lab, Poststraße 26, 53111 Bonn)
For those who would like to walk with us to the Botanical Gardens
- 17:30** Meeting at the Botanical Gardens (Entrance Café Nees)
Joanne Rodriguez (Bonn), Marie Donike (Köln): Guided Tour & Food Performance

Thursday, 23 October 2025 (Day 1)

- 10:00** Welcome & Introduction

Co-Creation and Pro-Creation

- 10:15** **Lara Ehls (Wuppertal), Lea Espinoza-Garrido (Berlin):** *Oppression, Disruption, Fruiting Bodies: The Ecofeminist Potential in Contemporary Fungal Fiction*
- 11:00** **Kerstin Borchhardt (Linz):** *Rethinking the Germinal Abject through Ecology: (Pro-) Creative Collaborations between Art Science and Posthuman Scholarship*
- 11:45** *Coffee break (15 minutes)*

Flows, Meadows, and Resistance

- 12:00** **Nico Stab (Mannheim, Düsseldorf):** *Rivers, Remembrance, Resilience: Fluvial Agency and Antipatriarchal Resistance in Wendy Delorme's Le chant de la rivière (2024)*
- 12:45** **Harry Salisbury (Sussex):** *Seeding: On soil, seeds, and survival in Helen Mayer and Newton Harrison's Endangered Meadows of Europe (1994-1997)*
- 13:30** *Lunch break (13:30-14:45)*

The Anthropocene and the End of the World

- 14:45** **Yıldız Aşar (Bamberg):** *Ecologies of Girlhood and Girlhoods of Ecology at the End of the World? Reading Orleans with Ecogirlhood*
- 15:30** **Judith Bihr (Biberach, Darmstadt):** *Rethinking the Anthropocene. Curatorial Approaches at the Intersection of Posthumanism and Ecofeminism*
- 16:15** *Coffee break (15 minutes)*

Care and Critique

- 16:30** **Tijen Tunali (Lüneburg):** *From Care to Critique: Ecofeminist Aesthetics and the Politics of the More-than-Human World*
- 17:15** **Maria-Kyveli Mavrokordopoulou (Amsterdam):** Lecture Performance in Collaboration with Susanne Kriemann: *The anatomy of a ~~uranium~~ mine*

Friday, 24 October 2025 (Day 2)

Speculative Ecologies

10:00 **Gabriela Kozakiewicz (Warsaw):** *Flourishing Beasts: Human-Plant Hybridity and Posthuman Ecofeminist Imaginaries in Speculative Fiction*

10:45 **Lara Schumacher (Düsseldorf):** *Speculative ecologies – new narratives for the Plastisphere*

11:30 *Coffee break (15 minutes)*

The Ecofeminist Creative

11:45 **Yvonne Živković (Graz):** *Ecofeminist Reflections in the Work of Marica Bodrožić*

12:30 **Marie Meyerding (Dresden):** *Of Fantastic Creatures and Queer Futures: The Ecofeminist Paintings of Annemirl Bauer*

13:15 *Lunch break (60 minutes)*

Goddesses and Pop Icons: Bodies, Myths, and Media

14:15 **Lexington Davis (St. Andrews):** *Environmental Activism and the Goddess in Ecofeminist Art of the 1970s–80s*

15:00 **Mirja Riggert (Tübingen):** *Audiovisual Performances of Posthuman Ecofeminism in Music Videos by Billie Eilish and Aurora*

15:45 Closing Remarks and Outlook

A transdisciplinary workshop by the Institute of Art History (KHI) and the Institute of German Studies, Comparative Literature and Cultural Studies (IGLK), realized with the support of the Global Heritage Lab Bonn. The workshop is funded by the Federal Ministry of Education and Research (BMBF) and the Ministry of Culture and Science of the State of North Rhine-Westphalia (MWK) as part of the Excellence Strategy of the federal and state governments.